

BASKET



THERAPY



NCBA

2024

Basket Therapy

NCBA Convention 2024

Contents

Convention Volunteers	Page 1
Convention Schedule	Page 2
Hotel	Page 3
How to Register	Pages 3&4
Points to Remember /Tips and Tricks	Page 5
Janet Adkerson Scholarship Raffle	Page 6
Exhibit Room.....	Page 7
Coordinator.....	Page 7
Class Assignments.....	Page 4
Goody Bags	Page 8
Raffle	Page 8
Roommates	Page 8
Teachers' Marketplace	Page 8
Teacher Liaison	Page 8
Vendors.....	Page 9
Visitor's Day	Page 9
Basket Swap	Page 9
Volunteers / Volunteer Raffle	Page 9
Shipping.....	Page 9
Class Tools	Page 10
Skill Levels for Classes	Page 10
Thursday Classes	Page 11
Friday Classes.....	Page 16
Saturday Classes	Page 21
Sunday Classes	Page 27
Teacher Biographies.....	Page 31
Map.....	Page 39

NCBA Convention Volunteers

Basket Bingo.....	Becki Newsome
Basket Swap.....	Lisa Reid and Wanda Harris
Brochure.....	Jeanette Miller and Jean Lovelace
Brochure Photography.....	Individual Instructors
Class Assignment.....	Jean Lovelace
Class Signs.....	Sandra Horvath, Debbie Milligan and Bobbie Royster
Convention Coordinators.....	Jean Lovelace and Jeanette Miller
Exhibit Room.....	Linda Grebler
Goody Bags.....	Jeanette Miller and Jean Lovelace
Logo Art Work.....	Carolyn Kemp
NCBA Store.....	Blue Ridge Basketmakers
Newcomers Welcome.....	Charlene White
Open Classes.....	Katie Lake
Raffle.....	Marc Ducat
Registration and Information Center.....	Scott Lovelace and John Sofley
Table Committee.....	Cathy Lehman
Teacher Liaison.....	Judy Wobbleton
Teachers' Marketplace.....	Charlene White and Coastal Carolina Basketweavers' Association
Vendors.....	Laura Lee and Steve Zanger
Visitor's Day.....	Katie Lake
Volunteer Coordinator.....	Cape Fear Basketmakers

Convention Schedule

Wednesday, March 13

Basket Bingo

8:30 pm Weaving Floor – Open Weave

Thursday, March 14

Open Classes

10 am - 5 pm - Convention Foyer

Convention Registration & Information

11 am - 5 pm - Convention Foyer

Newcomers Welcome

11:30am-12:00am Capital City Board Room

Hotel Registration

3 pm - Hotel Registration Desk

Vendors

11am – 8 pm - Empire Ballroom

Mini Bonus Classes

12 pm - 2 pm – 1pm-3pm - Imperial Ballroom,

Classes

1 pm – 9 pm - Imperial Ballroom

Exhibit Room (Accepting Baskets)

5 pm - 7 pm - Drop off baskets in Bull Durham Room (No entries will be accepted after 7 pm)

Basket Swap

5 pm – 7 pm – Drop off baskets in the Convention Foyer

Raffle Displays (Accepting Raffle Items)

Convention Foyer

NCBA Store

11am – 8pm – Empire Ballroom

Friday, March 15

Visitors Day Passes Available

9 am – 6pm – Convention Foyer

Convention Registration & Information

7:30 am - 5 pm - Convention Foyer

Open Classes

7:30 am - 5 pm - Convention Foyer

Classes

8 am - 5 pm - Imperial Ballroom

Vendors

9 am - 5 pm and 7-9 - Empire Ballroom,

Exhibit Room

9 am - 5 pm -7pm-9pm Bull Durham Room

Basket Swap

9 am - 5 pm - Baskets will be displayed at registration desk. 12noon-1pm drop off baskets at registration desk.

Raffle Display & Volunteer Raffle Display

7:00 pm - Basket Swap – Convention Foyer

Teachers' Marketplace

Convention Foyer

NCBA Store

8:00 pm – 9:30 pm - Imperial Ballroom

9 am - 5 pm –7-9pm Empire Ballroom

Saturday, March 16**Registration**

7:30am-12:00am

Visitors Day Passes Available

8 am - 5 pm - Convention Foyer

Classes

8 am - 5 pm - Imperial Ballroom

Vendors

8 am – 6 pm - Empire Ballroom,

Exhibit Room

9 am - 1 pm - Bull Durham Room

Open Classes

Pick up Baskets by 10 pm - Bull Durham

Raffle Display & Volunteer Raffle Display

7:30 am – 12 Noon – Convention Foyer

Volunteer Raffle Drawing

Convention Foyer

Annual Business Meeting & Raffle

6 pm -Volunteer Raffle Table

NCBA Store

8 pm - 9:30 pm - Imperial Ballroom

8 am – 6 pm - Empire Ballroom

Sunday, March 17

Classes & Mini Bonus

8 am - Noon - Imperial Ballroom

Shipping

8:30 am - 1 pm Hotel Lobby

HOTEL

**Make your reservations as soon as possible with the following:*

NCBA Group Reservation Weblink

Online Reservations at:

<https://www.marriott.com/event-reservations/reservation-link.mi?id=1692214133348&key=GRP&app=resvlink>

OR Call

Sheraton Imperial – 919-941-5050

The cutoff date for making reservations at the group rate is February 16, 2024.

Please be sure to let them know you are with NCBA

Room rate for NCBA Convention 2024 is

\$135.00 / night + tax

How to Register

It is important that you read carefully and follow these instructions, as some of the information has changed! Really!

All members of NCBA will receive the 2024 Convention brochure if they are members by July 31, 2023 or have paid the five-dollar late fee by September 30, 2023. Teachers at the 2024 Convention must register if they wish to take classes (the fee for teachers will be \$25.00). Those who do not wish to take classes do not need to register.

Registration for Convention

1. Your NCBA membership must be paid and up to date before you register. To use the online registration, you must already be a member. You cannot use the online system to join NCBA. If you are not already a member, you need to contact the membership chairman
2. Registration fees received on-line or postmarked by December 15, 2023 will be \$60.
3. Registration fees received on-line or postmarked on or after December 16, 2023 will be \$70.
4. You no longer have to wait until December 1 to send in your registration. You can send it any time before the deadline.
5. **Assignments will be done randomly. There will be no preference given to mailed forms, or to online registrations, they will be treated the same.** If your registration fee has been received by the January 5, 2024 deadline, it will be in the first run of the assignment program.
6. All members will be able to log onto the website to view or change their choices until **January 5, 2024 at 3 pm NO Exceptions.** It will be possible to view your schedule when it is available.

Registration by Mail

Each member will receive a registration form in the Convention brochure. Your registration fee must accompany the registration form along with a **stamped, self-addressed 4 x 9 envelope. Do not send any money** for classes until you have received your class assignments and confirmation from the Class Assignments Committee. You may register and sign up for classes as soon as you receive your Convention

brochure. **Plan ahead!!** Registration forms must **be received** (not postmarked) by December 15, 2023. Please send this to Jean Lovelace 1141 Pecan Street Conover, N C 28613

Registration Online

First you must create a login and get a password. Go to the NCBA website at NCBasketmakers.com/dbstuff and click on Member's Page. Follow the directions for creating a login and password.

PLEASE NOTE: You will need to remember your login name. Write it down! You might want to try using your first name, or your first name and a number, or initials and part of your name, (ex. samj.or sjones). You will receive your password by email, so it is important that we have your correct email in the database. (You might need to wait 5 minutes before you get your password). If the login name is already being used by someone else, you will have to choose another and you will be told it is in use. Online registration fee must be paid with a credit card. Just follow online instructions for paying by credit card. You will need to pay for convention registration before you can choose classes. You will have until January 5, 2024 up to 3 pm to register for classes or change your class picks.

If you are having trouble, call Katie Lake 252-975-4669

Around mid January class scheduling will be taking place. After this date all classes will need to be assigned manually; in other words, you can no longer choose your classes. You can still register to come to convention but all class choices will need to be called in or emailed to Jean Lovelace 828-256-9289 or sjlovelace@charter.net No additional classes can be added after February 28, 2024. However, you will be able to purchase any open classes at convention.

Class Assignments

Class assignments will be posted online by the middle of January and an email will be sent at that time with your class assignment notification. If you registered by mail, a hard copy of your class assignment notification will be sent to you in the envelope you provided. If you registered online and would like a hard copy of your class assignment, please send a **stamped, self-addressed 4 x 9 envelope to Katie Lake 304 Channel Run, Washington, NC 27889**

Cancellations

All convention cancellations **must be in writing before February 1, 2024. A \$25.00 processing fee will be deducted from all refunds.** All refunds will be issued all at once in mid-March. This information is for online registration as well as mail in registration. When you pay for a class, the teacher is coming based on your commitment, therefore there are no refunds for the classes you have paid for, but you can have someone pick up your kits from the teacher at convention.

Class Fees

All class fees must be received by January 27, 2024 or the class will be forfeited. You may either pay online, or **write a check made out to the teacher AND class # for each class. If you are taking more than one class from a teacher, please note that you have to write a separate check for each class.**

Open Classes

You can purchase a ticket at the convention to attend any open class. They will be listed on our webpage and displayed in the Convention Foyer near the Registration Desk.

One Day Registration

You may pay a \$25/day fee for a one-day registration per day either for Friday or Saturday. You can then purchase a class ticket from our open class board. This will be located in the convention foyer near the registration desk. You will not be eligible for the convention goody bag. There is no pre-registration for a one-day class. **You can only do this at convention. Please note. If** you come in on Friday and purchase a day pass and class for Saturday, you will still be able to shop at vendors and see the exhibit room on Friday at **no** extra charge.

You also DO NOT need to be a member of NCBA to take one of these Friday or Saturday open Classes. Encourage your guild members or a weaving friend to come, take a class and see just how wonderful a NCBA convention is.

Points to Remember

- * Make your reservations as soon as possible: See the hotel info on page 4
- * Please remember to bring your name tag holders. Everyone must have theirs on at all times.
- * To allow for set up of Teachers' Marketplace and Business Meeting, the Imperial Ballroom MUST be vacated no later than **5:00** pm on Friday and Saturday evenings.
- * All raffle tickets must be labeled with your name. Using address labels is a common shortcut. Tickets without names for all raffles will not be honored. Winners must be present or have someone available to pick up the prize.
- * It is handy to have cash or checks for the Teachers' Marketplace. Not all teachers take credit cards. Checks will be needed for additional class selections.
- * If you need to contact an instructor or committee chair, their contact information is in the roster.

Important Dates:

Upon receipt of brochure thru December 15, 2023: Class registration - Registration rate - \$60

December 16, 2023 and beyond: Late class registration - Registration rate - \$70

January 5, 2024 at 3 pm: Online class registration closes

January 15, 2024: Deadline to send in shirt order

January 27, 2024: All class fees MUST be received or your name will be removed from the class list.

If you have any questions, or if we can assist you in any way, please feel free to contact us at sjlovelace@charter.net or mailjdmiller@charter.net or look us up in directory for phone numbers. For up-to-date information, check: www.ncbasketmakers.com, or Facebook: NCBasketmakers

Newcomers Welcome

NCBA would like to welcome all New Convention Attendees

You are invited to a brief information section with our president Charlene White Thursday 11:30-12:00 in the Capital City Board Room (Across from the registration desk)

Janet Adkerson Scholarship Raffle

Janet Adkerson was a charter member of NCBA, who died January 2004. She and her group (Winston-Salem) hosted the first seminar for NCBA, and she was also a convention coordinator. This raffle honors Janet's memory. One name will be drawn from the raffle to win the basket. Additional names will be drawn for scholarships given to members attending next year's convention. How many scholarships are awarded will depend on how many tickets are sold.



Barbara McCormick has donated a Sweetgrass Fanner Basket. Arriving in to the coastal regions of South Carolina during the early 18th century, sweetgrass baskets are one of oldest remaining practiced basket making forms. The Fanner basket, one of the first known sweetgrass baskets, was used for winnowing rice, got its name because when the threshed or pounded rice was placed in the basket and shifted in the air, the wind would blow away the chaff from the rice, leaving the rice in the basket. For more than sixty years, Barbara McCormick has made sweetgrass baskets. Raised in Mount Pleasant, South Carolina, Barbara learned how to weave sweetgrass baskets from her grandmother and was taught how to shape and style by her grandaunt. She took on sweetgrass basket weaving as one of her favorite past time activities. Barbara has since carried on this tradition and has shared her talent with others including her family.

Exhibit Room**Linda Grebler**

704-796-4769

lgrebler@gmail.com

The Exhibit Room is a gallery setting for NCBA members to show their finest work and all members are encouraged to participate. Class and kit baskets are NOT eligible. All entries must be original designs. One basket per category is allowed. Once a basket has been shown in the Exhibit Room, it is not eligible to compete again.

If you teach or sell baskets, you **MUST** enter in the Professional/Teacher class. The novice category will accept all types of baskets and be limited to weavers with less than 2 years of experience.

Ribbons will be given for 1st, 2nd and 3rd place winners. Cash awards for 1st place is sponsored by PL Butte, Inc. "Blue Ribbon Reed" in the following categories:

	Professional/Teacher	General Membership
Flat Reed (also includes flat/oval)	\$25	\$25
Naturals (oak, maple, ash, woods, etc.)	\$25	\$25
Wire and Textile (wire, waxed linen, waxed cotton, paper, etc.)	\$25	\$25
Mixed Media	\$25	\$25
Wicker (round reed, willow, anything woven "wicker" style)	\$25	\$25
Coiling (anything coiled-pine needles, grass, cords, etc.)	\$25	\$25
Ribbed (any material woven with a "rib" technique)	\$25	\$25
Mold Woven (Nantuckets, Shakers, etc.)	\$25	\$25
Miniature (4" or less)	\$25	\$25
Novice (weavers of less than 2 years, all styles of baskets accepted)	----	\$25
Viewer's Choice	\$100	\$100

On a 3x5 card, in twenty-five words or less, type or print a descriptive statement including: entry name, materials used, special techniques employed, and **THE CATEGORY YOU WISH TO ENTER**. Please **DO NOT** include the weaver's name. On a separate card, include all of the above information **AND** the weaver's name. All entries are included in the VIEWERS CHOICE category.

Entrants **MUST** be NCBA members but need not be attending convention to enter. Entries must be delivered to the Exhibit Room between 5 pm and 7 pm on Thursday, March 14, 2024. You will need to sign a release of liability to NCBA and our hotel host and sign a statement of originality. Liability for your basket should be covered under your homeowner's insurance policy.

Entrants will receive one ticket for the raffle per item entered.

Entries may be viewed Friday 9-4 and 7-8pm Voting on Friday will be from 9 am to 8 pm. On Saturday, voting will be from 9 am to 1 pm. At 2 pm, names will be placed on the entries and viewing will continue until 5 pm.

Awards for winning baskets will be presented immediately following the annual business meeting.

All entries must be picked up within one hour after the close of festivities on Saturday evening from the exhibit room.

PHOTOS ARE ALLOWED IN THE EXHIBIT ROOM

- WITHOUT YOUR PARTICIPATION IT'S JUST AN EMPTY ROOM -

Basket Therapy

Convention Coordinator

Jean Lovelace, Jeanette Miller

Teacher Liaison

Judy Wobbleton

252-792-4301

jklwobbleton@gmail.com

Basket Bingo

Becki Newsome

Win a Prize for a donation come play Bingo Wednesday @8:30

Goody Bags

Jean Lovelace Jeanette Miller

828-256-9289

s-jlovelace@charter.net

Raffle

Marc Ducat

910-452-5847

The raffle is a very important part of our convention activities, as it helps to reduce the overall cost. The NCBA convention is dependent on member donations and the purchase of raffle tickets. Thank you for your continued support and doing your part to make this an exciting event

Teachers' Marketplace

Charlene White

252-633-3210

whitesbaskets@gmail.com

On Friday night (**8:00 pm – 9:30 pm**), you are invited to the "Teachers' Marketplace." All teachers who wish to participate may set up to sell anything basket-related: patterns, kits, supplies, their own baskets, basket jewelry, etc. We ask that all selling take place here in order to avoid class interruptions. Do not approach teachers in their classes, please wait to buy from them during the marketplace. Your cooperation is appreciated

Vendors

Laura Lee and Steve Zanger

919-602-3308

llzanger@aol.com

Visitor's Day

Katie Lake

252-975-4669

katieolake@gmail.com

Anyone who is not registered for the convention may visit the convention on Friday March 15, 2024 from 1 pm-9 pm or all-day Saturday, March 16, 2024. NCBA Membership is not required to attend on Visitors Day. Visitors must pay \$10.00 and may visit the exhibit room and vendors. **The classrooms are not open to visitors or those not registered for the convention.**

Basket Swap

Lisa Reid 910.526.4704 - and - Wanda Harris 910.330.0877

Imreid331@gmail.com

Wharris3@ec.rr.com

Basket Swap will be held prior to Teacher's Market Place in the Convention Foyer and will begin at **7 pm** on Friday night. Baskets may be dropped off between 5 pm – 7 pm Thursday and Friday from 12 noon-1 pm at the registration desk in the Convention Foyer. Baskets will be on display from 9 am – 5 pm at the registration desk. **Please tag your basket with your name and address.** Each participant will receive one ticket for the raffle.

Volunteers/Volunteer Raffle

Cape Fear Basketmakers

910-624-8286

ncbabaskets@gmail.com

NCBA is a volunteer organization. Please consider giving an hour or two (or 10) to help with the various committees/ No amount of time is too little. The committees that frequently need help are visitor's day, raffle, exhibit room, NCBA store and goody bag assembly. Volunteers work hundreds of hours to make the convention successful. If your spouse wishes to volunteer, please contact the volunteer coordinator IN ADVANCE so their nametag can be made. If you wish to make a donation for the volunteer raffle please contact Janice Humphreys at above phone/email.

Volunteers MUST be listed at the volunteer table in order to participate in the raffle. One ticket per hour of work (limit 50 tickets per person). The **Volunteer Raffle will be held at 6 pm Saturday at the volunteer table.** Please be present or give your tickets to someone who can collect for you. All tickets must have names on them. Tickets without names will not be honored.

Shipping

Packaging Express will be available Sunday from 8:30 am – 1 pm in the lobby to handle shipping.

Class Tools

Basic tool requirement, unless otherwise stipulated in class description: Basketry shears or scissors, tape measure, pencil, clothes pins, awl or similar tool, sharpened knife and container for water. Many items will be available through convention vendors.

Skill Levels for Classes

Beginner... Little to no weaving experience with the material being used. Example: you have woven with flat reed and the class you wish to take is a round reed which you have not tried.

Beginner/Intermediate (Beg/Int) ... Still a beginner but ready for something more challenging.

Intermediate... Skilled at basic techniques with material being used. Weaver has no trouble setting up bases, twining, over-under weaves and rims using the material of the class offered.

Intermediate/Advanced (Int/Adv) ... Still an intermediate weaver but ready to try something more challenging.

Advanced... Have mastered all basic skills and ready to try new techniques, fibers, shaping, and creative methods.

All Levels.... All level classes are offered to students from Beginner to Advanced skills. Teacher feels student will have no difficulty in completing project.

Covid-19 Notice

We are basketmakers that take care of each other. NCBA wants everyone to be safe and stay healthy. Your NCBA Board has been monitoring the COVID-19 situation and will continue to do so. NCBA will adhere to the recommendations and requirements that are in place at the time of our convention, from the federal, state, county, and local government. The Sheraton has implemented new practices for the safety of their guest. You will be notified of all updates on our website, Facebook or by email. We need to be prepared so remember to bring your hand sanitizer, personal mask and disinfecting wipes for personal use. At this time, we do not know what the requirements will be in place come March 2024. We just pray that we can reunite for our convention.

In the event that we have to cancel due to the government mandates, all paid registration will be 100% refunded. Otherwise, the normal cancellation policy will apply to refund requests.



THMB2101

Thursday 12pm-2pm

Maple Swirl**Karen Kotecki**

This ornament basket is all about the top swirl. The round spoked base is maple wood strips, Capture the spokes and weave up the sides with dyed bleached cane and secure with waxed cord twining. Get that intriguing Swirl by overlapping, wrapping, and tucking the maple wood spokes. You string wood beads for the hanger and secure to the basket in a surprising way.

2 Hrs. Mini Bonus

3.5"L x 2.5"D

Intermediate**\$45**

TH4101

Thursday 1pm-5pm

Square Pie**Billy Owens**

The Pie basket is made of hand split white oak from trees I select, cut and prepare by hand using homemade tools my dad made and used. It has a 10" square herringbone woven oak bottom and is approximately 5" deep with a solid oak handle. I will share all things concerning the Owens Ozark method of white oak basket making from how I select my trees, to the preparation and process that goes into making a tree into basket weaving material. It will be woven over a mold and everyone should finish in class leaving with a beautiful piece of Ozark culture.

4 Hrs.

10"W x 10"L x 5"H

All Levels**\$85**

THMB2102

Thursday 1pm-3pm

Blooming Burlap Jar**Mary Price**

This charming little basket is designed to hold a pint sized canning jar, which is included. It has a round wood base and a burlap ribbon accent weaver. The basket is finished with a traditional waxed linen lashed rim, a burlap flower embellishment and raffia to tie on the jar. Flower embellishment may vary slightly depending on availability.

2 Hrs. Mini Bonus

5"H x 4"D

Beginner**\$36**

TH4102

Thursday 1pm-5pm

Pie Plate Heart**Bonnie Geiger**

Insert spokes in a wood base with a heart cut out and change from over/under to continuous weave. The challenge is to shape the basket to fit your favorite 10" pie plate. The rim will be stapled to avoid bulk and distortion of the shape. Email bonnie.geiger@gmail.com for color choice of natural, blue, green or red spokes.

4 Hrs.

12"D

Beginner/Intermediate**\$45**

THMB2103

Thursday 1pm-3pm

Firefly Dragon Fly**Sandy Atkinson**

Such cute little woven lights, to highlight any area in your home. Makes an easy 2-hour class. Choose one or the other. Several colors of dyed reed and beads brought to class for your choosing.

2 Hrs. Mini Bonus

3"W x 9.5"H

Beginner**\$18**

TH4103

Thursday 1pm-5pm

Mobius Silver Bracelet**Char Ciammaichella**

Students will begin by learning to open and close jump rings seamlessly and will begin the Byzantine pattern weave using copper wire. Once comfortable, students will switch to sterling silver and choose the byzantine or the byzantine/Mobius pattern. The rings weave into a stunning bracelet. Pattern decision can be made during class.

4 Hrs.

.25"W x wrist size L

Beginner**\$105**



"CCC"

TH4104

Thursday 1pm-5pm

Camouflage Casserole Carrier

Karen Maugans

This particularly useful basket is started on a maple grooved base. You will insert spokes, start and stop weaving, accented with 'Camouflage' spaced dyed weavers (thus the name 'Camouflage Casserole Carrier'). Complete the basket by double lashing with black cane. Evergreen stripe shaker tape handles secured to the bottom of base with skates.

4 Hrs.

14"W x 17"L x 4"H

Beginner/Intermediate

\$65



TH4105

Thursday 4pm-9pm

Farmhouse Chic

Mary Price

This chic basket starts with inserting reed spokes into a round wood base. Students will learn basic twining, over under weave, triple twine with a step up, weaving with metal ribbon, and how to create a triple twined lashed rim. The completed basket is finished with the addition of sparkly rhinestones and silver metallic painted wood feet. PLEASE BRING AN OLD PAIR OF TWEEZERS FOR RHINESTONE APPLICATION.

4 Hrs.

4.5"H x 8"D

All Levels

\$45



TH6101

Thursday 1pm-8pm

Mayberry Cracker Basket

Bill & Charlene White

Nantucket style basket with cane staves and accented black staves, cherry rims, cherry base and double swing handles with black beads. The basket is woven in cane and accented with black cane rows, making a plaid design in weaving. This design is good to use with your charcuterie boards. Baskets will be pre-started for students. Mold is for class use. Special Tools Required: Small water container, scissors, awl and knife/scrapper.

6 Hrs.

3.5"W x 8.75"L x 3.25"H

All Levels

\$59



TH6102

Thursday 1pm-8pm

Arrowheads Mat & Tray

Laura Lee Zanger

The design element for the mat and tray is made using a 4-1 twill with many breaks where the opposites in color create a striking visual effect. Materials for the mat and tray are included in the kit. Students can choose to start with the mat and then begin the tray or go straight for the tray. Bring metal spoke weight and medium alligator clips.

6 Hrs.

9"W x 9"L x 2"H

Advanced

\$85



TH6103

Thursday 1pm-8pm

Blue Trail Cathead

Pati English

Royal blue and aqua spokes create a square woven base; color choices available. Dyed and natural weavers in Over/Under, Start/Stop technique at the base and rim with Double Three-Rod Wale, and Twill weave in the center with dyed overlays forming one Spiral trail around the Cathead. Emphasis on color placement and attention to detail while learning Pati's hand and finger placement to create a beautiful cathead shape from base to rim. Finish with dyed Diagonal Handle Wrap. Basket height w/o handle is 7".

6 Hrs.

5.5"W x 5.5"L x 12"H x 10"D

Intermediate

\$72



TH6104

Thursday 1pm-8pm

Turkey, Track'n Tray

Marilyn Parr

A simple round basket with a twist. The spokes will be glued in and weaver-ready for class. There is a section in the basket which I titled "turkey tracks". It is a combination of twining and weaving with two colors of round reed. The handles are attached down towards the base of the basket and also at the rim, which adds a unique look.

6 Hrs.

8"H x 12.5"D

Intermediate

\$78



TH6105

Thursday 1pm-8pm

Square Sweetgrass Placemat**Barbara McCormick**

Create a traditional sweetgrass basket that can be utilized in multiple ways. Rather a beginner or experienced, this class will allow you to put your imagination to use. Sweetgrass baskets are coiled with Sweetgrass and Southern long-leaf pine needles and lashed with strips of palmetto. Techniques taught will enable the students to design a variety of shapes and sizes of Sweetgrass baskets. This is an art form stemming from West Africa over 300 years ago. NO WATER REQUIRED. Scissors ONLY. Additional tools will be provided during class.

6 Hrs.

Size Varies

All Levels

\$85



TH6106

Thursday 1pm-8pm

Double Twill Carrier**Peggy McCarson**

Spokes are pre-inserted into the prepared base. The bottom is a twill of both a flat oval and round reed. The 3-rod wale separates the bottom and the increasing sides. The rim is split to follow the curve of the top of the basket. Students chose to weave straight up, flare out, or push in. Contact Peggy (mccarsonp@gmail.com) for color choices of navy/aqua or purple/lilac.

6 Hrs.

6"W x 10"L x 7"H

Beginner/Intermediate

\$50



TH6107

Thursday 1pm-8pm

**Lampwork & Leather
Necklace Pouch****JoAnn Kelly Catsos**

Student will chase-weave with precisely prepared black ash splint over a wooden mold and lash flat splint rims. Learn to bead the leather flap and add your choice of lampwork beads as the focal point. This necklace pouch is just the right size to hold a credit card or room key. Student toolbox is provided.

6 Hrs.

2.5"W x 0.5"L x 3.5"H

Intermediate/Advanced

\$56



TH6108

Thursday 1pm-8pm

Madras Tote**Kathy Petronzio**

This handy tote is woven with 3/8" flat spaced dyed reed in a herringbone pattern. Leather handles are attached to complete this casual look.

6 Hrs.

6"W x 12"L x 8"H

Beginner/Intermediate

\$68



TH6109

Thursday 1pm-8pm

Hello Sunshine**Marilyn Wald**

Hello Sunshine! is a traditional market-style basket. Conventional weaving methods are used to create this basket. The basket is embellished with rows of 4-rod wale. Shaping is always a key to a successful basket.

6 Hrs.

12"W x 14"L x 8"H

Intermediate

\$70



TH6110

Thursday 1pm-8pm

Trevor's Nantucket Sweet Stash**Jan Beyma**

Students will learn to set up a Nantucket and incorporate a twill weave into their basket. Basket will be woven with cane staves and weavers. Basket will be woven over a class plastic mold. The base, rim and lid will be Cherry and pre-finished. Tools provided for class use.

6 Hrs.

4"H x 5"D

Intermediate

\$90



TH6111

Thursday 1pm-8pm

Emma's Excellent X's**Peggy Adelman**

This basket starts with a 9 1/2" x 4" rectangular slotted wooden base. The basket has natural and smoked weavers and tripled twined rim. The rim is twined with dyed, natural and smoked round reed. The X's are woven on the finished basket using 11/64" smoked and dyed reed. Color options will be available.

6 Hrs.

6"W x 10.5"L x 5"H

All Levels

\$60



TH6114

Thursday 1pm-8pm

Fancy Lady**Dona Nazarenko**

Using natural and dyed reed weave this graceful square base basket straight up then go slightly inward as you near the top. This will need attention as your spokes get very close together. Rim is lashed with waxed linen, embellish using delicate lace. Special Tools: an awl.

6 Hrs.

5.5"W x 5.5"L x 8"H

Intermediate

\$65



TH6112

Thursday 1pm-8pm

Whisp**Pam Milat**

A whisp of the sea has blown in with this enchanting elbow basket. Woven with shades of teal and accented with seagrass, this basket is woven with the over/under and twining techniques, then embellished with a colorful starfish. 15" across. Special Tools Required: None

6 Hrs.

15"W x 13"L x 3.5"H

All Levels

\$57



TH6115

Thursday 1pm-8pm

Summer**Judy Wobbleton**

This classy basket featuring aquamarine and natural reed begins with a wooden base. Techniques include the traditional over under weave, chase weaving, twining to create arrow design and overlays. Packing and shaping skills are emphasized to accommodate oak handle.

6 Hrs.

15.5"H x 11"D

Beginner

\$73



TH6113

Thursday 1pm-8pm

Mid-Century Cotton**Eric Taylor**

Mid-Century Cotton is one of three baskets that comprise the Mid-Century Vanity Set. Each basket in this limited set is woven over a plastic shell that becomes a permanent feature of your basket. Eric's baskets are made with the increasingly scarce material, Black Ash. All the materials including Cherry wood base, rims and lid are personally made by Eric.

6 Hrs.

3.5"W x 3.5"L x 6"H

Intermediate

\$150



TH6116

Thursday 1pm-8pm

Ocean Mist**Sharon Klusmann**

This mold helps form this adorable Beachy basket with wooden base. Techniques learned are triple twining beginning with all natural and ending with all Spring space dyed. Center is triple twined using round reed and FO. The top is Ti-Twined using teal waxed linen. End with an outside rim and filler using 3-ply soft roping and embellish with this sand dollar charm and beads.

6 Hrs.

5.75"W x 6.5"L x 5.5"H

Intermediate

\$58



TH6117

Thursday 1pm-8pm

5" Round**Trisha Brown**

Learn the time-honored craft of creating your own beautiful Nantucket basket. This 5" round basket is constructed with a cherry base, handle and solid rim, cane staves and bone knobs and washers to attach the cherry handle.

6 Hrs.

5"D

All Levels

\$85

TH6120

Thursday 1pm-8pm

Table-Top Antler Basket**Elaine Sinclair**

Uses various sizes of antlers given to you as a gift. The basket will be woven using #3 spokes that are placed in drilled holes ready for you to create. Various colors of yarn will be available for you to choose as an accent OR you may bring your own. A fun relaxing class. All baskets will take on their own shape. Mine is 13" from end to end and 6" tall at one end.

6 Hrs.

Sizes Vary

Intermediate

\$70

TH6118

Thursday 1pm-8pm

Backyard Garden Basket**Becki Newsome**

This is a sturdy basket for gathering garden veggies. Woven on a wooden base with an attached handle, using natural and smoked reed. Students will have a choice of sweet pepper colors for base and handles-green, yellow, red, orange. The teacher will contact the students for color choices. The student will do the rim in four sections.

6 Hrs.

12"W x 17"L x 15"H

Intermediate

\$80

TH6121

Thursday 3pm-9pm

Belly Wall**Karen Kotecki**

This reed wall basket is woven flat on the back, rounded on the sides and flared out at the front. Start on an open-weave base, cut some spokes in half and start your weaving journey. Mindful weaving will get you that lovely belly shape you see on Adirondack-style pack baskets. Spokes and the Shaker tape handle are glued to the rim row. Lash with waxed cord. Add decorative lacing with cane X's.

6 Hrs.

8"W x 7.5"H x 5.5"D

Intermediate/Advanced

\$80

TH6119

Thursday 1pm-8pm

Family Storage Basket**Cheryl Thomas**

Roomy black & smoked reed storage basket with braided leather handles woven on a wood base. Special techniques include paired triple twining & double lashing. Basket is finished off with split ball feet and a "Family" embellishment.

6 Hrs.

12"W x 15"L x 11"H

Beginner/Intermediate

\$55**Schedule Reminder**

NCBA Store	TH	11am – 8pm
	FR	9am – 5pm 7pm – 9pm
	SA	8am – 6pm
Vendors	TH	11am – 8pm
	FR	9am – 5pm 7pm – 9pm
	SA	8am – 6pm
Exhibit Submissions	TH	5pm – 7pm
Exhibit Room	FR	9am – 9pm
	SA	9am – 4pm
Teachers' Marketplace	FR	8pm – 9:30pm
Annual Business Meeting & Raffle	SA	8pm – 9:30pm
Please see full convention schedule on Page 2 for locations.		



FR4201

Friday 8am-12pm

The Ottoman**Steve Atkinson**

Sturdy ottoman a perfect fit for large chair/couch or an accent piece. Woven on wood frame w/raised panel accents on legs/ hidden center reinforcement. Choose from great color selection. Two weaves on the bench, top and under the seat. Shown top is woven in the 3 X 3 twill pattern. NOT TO BE USED AS STEPPING STOOL.

4 Hrs.

21"W x 26"L x 14"H

Beginner**\$95**

FR6203

Friday 9am-4pm

**Bowl Basket w/
Grapevine Handle****Brenda Fairweather**

This rib style basket uses a grapevine frame made by the instructor. The students will begin with a semi-circular God's eye shape. Primary and secondary ribs are added until the shape is as desired and the basket filled in. Students can weave in sea grass, fabric and color reed if they wish. Every basket will be slightly different.

6 Hrs.

5.5"H x 8"D

Intermediate/Advanced**\$95**

FR6201

Friday 9am-4pm

Treasure Trash 5**Peggy McCarson**

Continuing the tradition of the Treasure Trash baskets, this new version features 3 rows of alternating dyed reed woven in the same over-under pattern. Spokes are inserted into a prepared base and twined in place. Overlays are added. The middle section features start-stop weaving. Hints given to keep the weaving going straight up. Contact Peggy at mccarsonp@gmail.com for choice of colors: gray/mauve, gray/aqua or gray/lilac.

6 Hrs.

5.5"W x 12"L x 10"H

Beginner/Intermediate**\$55**

FR8201

Friday 8am-5pm

Lotus**Laura Lee Zanger**

This cathead basket represents a lotus blossom accented by the twill and finished off with a rolled border. The base is a 4-block twill. The sides are a 1-3-5 twill. Students will learn all that and how to cut and tuck to a point called "petaling". My Wetched Gretchen booklet and a shower cap are provided. Find out why. Bring metal spoke weight and medium alligator clips, sponge.

8 Hrs.

13.5"W x 4.5"H

Advanced**\$110**

FR6202

Friday 9am-4pm

Flower Knots**Karen Kotecki**

Start on an oval oak base. Japanese weave gets you to the center section that is framed with twined arrows. The shaping challenge is to get a graceful turned-up oval shape. Learn to braid the 6-strand Flower Knots with bleached cane. An over/under weave finishes the top section. Then learn the intriguing stacked and lashed rim that uses oval/oval as a rim filler. Lash with waxed cord.

6 Hrs.

7"W x 7.5"L x 5"H x 5.5"D

Intermediate**\$80**

FR8202

Friday 8am-5pm

Bead It**Char Ciammaichella**

Students begin coiling around an irregular shaped cabochon using the basic stitch. Techniques for this piece includes wrapping a row, adding a bead between rows, adding accent beads along stitches and the diamond stitch to finish. Many different stones, threads and beads will be available to choose from. You will use both large and small beads.

8 Hrs.

3"H x 6"D

Beginner/Intermediate**\$95**



FR8203

Friday 8am-5pm

Large Shopper**Billy Owens**

The Large Shopper is made of Hand Split White Oak from trees I select, cut and prepare using tools my Dad made and used. It has a rectangle herringbone woven Oak bottom and is approximately 9" deep and an oval top with a solid Oak handle. I will share all things concerning the Owens Ozark method of White Oak basket making from how I select my trees, to the preparation and process that goes into making a tree into basket weaving material. It will be woven over a mold and everyone should finish in class leaving with a beautiful piece of Ozark culture.

8 Hrs.

6"W x 12"L x 9"H

All Levels**\$105**

FR8206

Friday 8am-5pm

In & Out Sweetgrass Basket**Barbara McCormick**

Create a traditional sweetgrass basket that can be utilized in multiple ways. Rather a beginner or experienced, this class will allow you to put your imagination to use. Sweetgrass baskets are coiled with Sweetgrass and Southern long-leaf pine needles and lashed with strips of palmetto. Techniques taught will enable the students to design a variety of shapes and sizes of Sweetgrass baskets. This is an art form stemming from West Africa over 300 years ago. NO WATER REQUIRED. Scissors ONLY. Additional tools will be provided during class.

8 Hrs.

Size Varies

All Levels**\$95**

FR8204

Friday 8am-5pm

Nantucket Ombre Village Tote**Bill & Charlene White**

Classic Nantucket style basket with hardwood staves, cherry base, rims and stationary side handle. The basket is woven in cane with an added twist. It has an added thread embellishment in a variegated or ombre needlework threads in shades of blue. Mold is for class use. Special Tools Required: Small water container, scissors, awl for packing, knife/scrapper.

8 Hrs.

6"W x 15.25"L x 5"H

All Levels**\$120**

FR8207

Friday 8am-5pm

Stepping Up**Pati English**

This pretty tote basket starts with 6"x10" racetrack base. Over/Under weave, Triple 3-Rod Wale with dyed and natural round reed, insert dyed overlays. Emphasis on color placement; follow the path stepping up and down around the basket, finish with flat oval dyed curls to accent the vertical and diagonal lines. Include the "stand up" leather handle, thick as a fine leather belt, in blue or red/wine; stands upright and is comfortable in your hand. Add dyed reed rim filler and rim overlay to complete the color scheme. Basket height w/o handle is 8".

8 Hrs.

8.5"W x 10"L x 13"H

Intermediate**\$79**

FR8205

Friday 8am-5pm

Under The Sea**Marilyn Parr**

This basket is woven on a wood base, Amish crafted, with all the colors of the Sea - coral, emerald, turquoise, and hyacinth. The turquoise leather handle, also Amish crafted, is attached at the rim and a resin starfish with beads enhance the theme of the basket. Other choices for embellishment will be available.

8 Hrs.

8.5"W x 14"L x 9.5"H

Intermediate**\$98**

FR8208

Friday 8am-5pm

Over, Under & Twill**Peggy Adelman**

This basket is woven on a 6" x 13" rectangular slotted wooden base. The stakes are natural and dyed. There are also dyed over lays. The center section on both long sides has a heart woven in a twill pattern, the remainder of the basket is woven in over 1, under 1 weaving. There are leather side handles on the rim. Color options will be available.

8 Hrs.

7"W x 14"L x 6.5"H

Beginner/Intermediate**\$75**

Basket Therapy



FR8209

Friday 8am-5pm

Sheffield Mending Basket

JoAnn Kelly Catsos

This lovely basket is based upon an antique basket I purchased at an auction near the town of Sheffield, Massachusetts. The shape and size suggest a basket sitting in a country parlor with needle and thread, waiting to mend clothes. This basket is chase-woven of finely prepared black ash splint over a wooden mold and is completed with double lashed hardwood rims and dainty black ash ear handles. Student toolbox provided.

8 Hrs.

5"W x 8"L x 4"H

Intermediate

\$98



FR8212

Friday 8am-5pm

Nantucket Dessert Topper

Jan Beyma

Stakes and weavers are cane and will be woven with a simple over under with a single swirl. An oak rim will be attached and lashed on for completion of basket. All students may not finish the rim during class but will have materials and instruction to complete. Basket is woven over a class mold. The base (top) of the basket is mahogany and will be pre-finished, a twine ball knob will be added to finished basket. Basket will be pre-started, please let me know if you weave left. Cover your cake, pie, cupcakes or cookies with this unique topper. Plate not included. Tools provided for class use.

8 Hrs.

6.5"H x 11"D

Intermediate

\$98



FR8210

Friday 8am-5pm

John's Arrow Tray

Kathy Petronzio

This tray has a 10" cherry base and is woven with round, flat, and flat oval reed. There is a colorful arrow woven around the center. This popular tray is perfect to use on a counter to hold fruit.

8 Hrs.

5"H x 14"D

Intermediate/Advanced

\$75



FR8213

Friday 8am-5pm

Lake Ontario Tote

Sandy Atkinson

The fourth in a series of the Great Lakes Baskets, this tote has many features, such as filled base, woven over dyed spokes, diagonal weave, leather lacing, leather handle, triple twining. Colors of the basket are sand, teal green, marine blue, and light blue. Also included in the class is rock wrapping on an actual rock from Lake Ontario. Rocks will vary in size and shape.

8 Hrs.

5.75"W x 12.25"L x 12.25"H

Advanced

\$85



FR8211

Friday 8am-5pm

Butter Churn

Marilyn Wald

Butter Churn is woven using traditional weaving methods with little twists. Shaping is the key to a successful Butter Churn Basket. Students will receive demonstrations and lots of assistance to keep the shape required for the basket. The basket is topped with a beautiful lid created for XYZ Basket Works.

8 Hrs.

12"W x 12"H x 12"D

Intermediate

\$85



FR8214

Friday 8am-5pm

Scalloped Cat

Pam Milat

Woven on an 8" square hoop, this elegant all natural cathead market is sure to impress. Students will be challenged to maintain the cathead ears and arch while weaving up the sides with over/under weave and twining. The basket is finished with a wrapped handle and an elegant scalloped braided rim. Special Tools Required: Awl

8 Hrs.

8"W x 16"L x 10"H

Advanced

\$90

Basket Therapy



FR8215

Friday 8am-5pm

Mid-Century Powder

Eric Taylor

Mid-Century Powder is one of three baskets that comprise the Mid-Century Vanity Set. Each basket in this limited set is woven over a plastic shell that becomes a permanent feature of your basket. Eric's baskets are made with the increasingly scarce material, Black Ash. All the materials including Cherry wood base, rims and lid are personally made by Eric.

8 Hrs.

7"W x 7"L x 4.5"H

Intermediate

\$175



FR8218

Friday 8am-5pm

Roanoke Harvest Time Double Wall

Judy Wobbleton

This sturdy double wall basket is woven with a pushed-up center base. The inner wall woven with the traditional over under pattern becomes the mold for the exterior wall of the basket. Accent color is added to both walls of this basket. Students will attach a foot to the basket and finish with a wooden handle. Two spoke weights are recommended to assist in the start of this base.

8 Hrs.

15"H x 12"D

Intermediate

\$78



FR8216

Friday 8am-5pm

The Unexpected

Bonnie Geiger

Hone your weaving skills by making a true square basket and attach two round baskets using simple weaving techniques. The beauty of this baskets is its intended use(s). Fill it with cookout supplies or snacks and your favorite drink then head to the patio. We will use various color techniques to turn an ordinary basket into the unexpected. Slow weavers might not finish.

8 Hrs.

10"W x 19"L x 6"H

Beginner/Intermediate

\$80



FR8219

Friday 8am-5pm

Lidded Bean Pot

Sharon Klusmann

Lots of shaping tips for this cathead. Weave an inside lip to rest your woven lid. Start/stop rows in center with waxed linen laced black rim in a V technique. Lid is woven with all round reed using black spokes making a black braided border. Use black cording to weave the handle knot. Mine is stained with Driftwood but also beautiful left natural. Embellishment included.

8 Hrs.

5"H x 6"D

Intermediate

\$58



FR8217

Friday 8am-5pm

Country Store Basket

Dona Nazarenko

This is a very large/long basket. Years ago, it was woven in a natural color, displayed on the counter of the general store where bread would be offered for sale then hung up by a hook to store away. (more info later). Done in a plain weave I used natural and dyed reed. Wooden hook on back. Size where an Intermediate weaver might finish in class or do rim at home. Advanced should finish in 8 hours. Won 2023 NCBA 2nd place in professional reed division.

8 Hrs.

15"W x 28"L x 2.75"H

Advanced

\$78



FR8220

Friday 8am-5pm

Criss Cross Basket

Becki Newsome

The basket starts with a twined base. Shaping is stressed using a Williamsburg handle. Weaving is start/stop, triple twine and a wrapped handle. Natural and smoked reed gives the basket character.

8 Hrs.

12"W x 12"L x 14"H

All Levels

\$65

Basket Therapy



FR8221

Friday 8am-5pm

Pine Needle Geode Trinket Basket

Pam Philpott

Weavers will be provided with a geode slice to be used as the base for the trinket basket. Beginning weavers will be taught the techniques of coiling and the simple stitch to complete a small basket. More advanced/experienced participants will be challenged to learn a new stitch to complete their basket. Weavers will be given the options of thread color to stitch and compliment the geode. Bring small sharp snips and possibly small needle nose jewelry pliers if there is difficulty gripping sewing needles.

8 Hrs.

5"W x 4"L

Beginner/Intermediate

\$45



FR8224

Friday 8am-5pm

Bend In The River Tote

Cheryl Thomas

Classic tote with leather handles is woven on a wood base. Special techniques include twill weave & paired triple twining.

8 Hrs.

8"W x 11"L x 10"H

Intermediate

\$55



FR8222

Friday 8am-5pm

Treats Trio

Trisha Brown

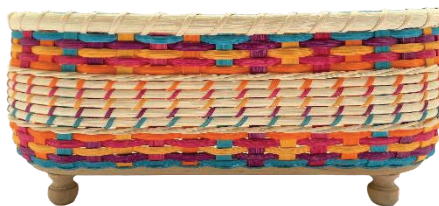
These three baskets are woven over glass bowls using cane staves and weaver with cherry bases and solid rims. The baskets are set into the serving tray and remain in place by magnets. The Treats Trio can be filled with several items including nuts, chips, candy, fruit, dips, etc., making it a must have for entertaining!

8 Hrs.

6"W x 17"L x 3.5"H

All Levels

\$170



FR8225

Friday 8am-5pm

Confetti

Mary Price

This colorful basket is woven on a racetrack wood base with dyed reed spokes. Techniques include basic over-under weave using dyed flat oval reed, triple twine, and ti-twining. The addition of wooden dowel cap feet completes the look of this attractive basket.

8 Hrs.

7"W x 15"L x 6"H

Beginner/Intermediate

\$85



FR8223

Friday 8am-5pm

Double Wine Wave

Karen Maugans

A new spin for a double Wine Basket. Start out on a grooved base, end by double lashing and a 15" leather handle. Techniques include chase weave, start and stop, 4-rod wale arrow and spiral weave. Some color choices.

8 Hrs.

6"W x 8"L x 16"H

Beginner/Intermediate

\$58



FR8226

Friday 8am-5pm

Blue Egg

Elaine Sinclair

A beautiful addition to your collection. Decorative handle is done first, then handle lashing is done in royal blue. Ribs using #7 round reed will be inserted. Weavers will be 3/16 flat oval. After basket is finished side decorations will be done in the royal blue 3/16 flat oval.

8 Hrs.

10"H x 10"D

Intermediate

\$90



SA4301

Saturday 8am-12pm

Quad Point Footstool**Steve Atkinson**

Seat of stool is woven in four-point quad twill using two collars. You learn two patterns, the quad twill which is challenging and the checkerboard on the underside. Many colors of Shaker tape / nylon webbing brought to class for your color selection. The pine stool comes stained and sealed, ready to weave on. NOT TO BE USED AS STEP STOOL. Bring Heavy Duty Packing tool, 1-4" clamp.

4 Hrs.

15.5"W x 15.5"L x 13"H

Beginner**\$65**

SA6301

Saturday 9am-4pm

Flower Toilet Paper Storage Basket**Pati English**

Designed to store two rolls of toilet paper or one roll of paper towels; start with a woven filled-in base using pairs of filler spokes, Start/Stop, Over/Under Weave. Emphasis on shaping this tall basket from square base to round rim lashed with Pati's Cable Stitch Border. Embellish one Flower or weave a different flower on each side of the basket. Add a vase for your favorite fresh flowers.

6 Hrs.

5"W x 5"L x 9.5"H

All Levels**\$59**

SA4302

Saturday 8am-12pm

Two Whisk Brooms**JoAnn Kelly Catsos**

Students will use broomcorn hurl, nylon cord and reed to create their own functional works of art. Basketweaving skills come into play when it's time to weave the handle. Expect to make 2 brooms a round whisk and/or flat whisk. Many cord color possibilities. Tools needed: sharp scissors, towel.

4 Hrs.

5"W x 10"H

All Levels**\$49**

SA6302

Saturday 9am-4pm

Crossbody Purse**Marilyn Parr**

A must-have to weave for yourself. Perfect size for your phone, wristlet, sunglasses, Chapstick, pen, and more! Woven on a small wood base, with smoked, natural and black reed. One row of accent is woven with corrugated tin ribbon and the leather flap is accented with a silver Concho. Shaping will be important so that when you are finished, the Amish crafted leather flap will fit. A magnetic snap closure secures the flap in the front and the long 52" leather strap is perfect for the shoulder or crossbody.

6 Hrs.

4"W x 7"L x 8"H

Intermediate**\$120**

SA4303

Saturday 1pm-5pm

Black Ash Spray Bottle**JoAnn Kelly Catsos**

Students will use finely prepared black ash splint (heartwood stakes and sapwood weavers) and weave in their choice of twill over a small glass bottle. Waxed linen is twined, and beads are added to make this handy spray bottle uniquely yours. Student toolbox is provided.

4 Hrs.

5"H x 1.75"D

All Levels**\$45**

SA6303

Saturday 9am-4pm

Hint of Fall**Dona Nazarenko**

This 2/2 twill basket is done in a continuous weave using dyed and natural reed. Its shape starts in a square as you go up then will go inwards to a graceful, rounded shape. Rim and lovely leather handle are stitched on with waxed linen. Leather handle lets you hang it up or sit it down, allows for many uses.

6 Hrs.

15"H

Intermediate**\$68**



SA46304

Saturday 9am-4pm

Calabass Tote**Cheryl Thomas**

Tote is woven on a wood base & has leather handles. Special techniques include chase weaving & paired triple twining. A button & seagrass embellishment adorns the front. Some color choices will be offered.

6 Hrs.

9"W x 14"L x 11.5"H

Beginner/Intermediate**\$55**

SA8301

Saturday 8am-5pm

Utensil Caddy**Trisha Brown**

Students will use cane staves and weaver and a cherry base, rim and divider. They will learn how to do a simple twill pattern in the body of the basket. This basket can be used for outdoor entertaining, to hold napkins and cutlery, and it also makes a great way to organize your remote controllers.

8 Hrs.

6.5"W x 9"L x 7"H

All Levels**\$165**

SA6305

Saturday 9am-4pm

Amish Tray**Carolyn Kemp**

This Amish Tray basket was designed by Lyn Siler and is featured in "The Basketmakers' Odyssey". Lyn gave credit to Melissa Darden for the inspiration from a quatrefoil Chitimacha tray that Melissa wove. The hand dyed reed in deep jewel tones is rimmed with dyed round reed to match the teal weavers. Normal basketry tools plus mini clips, a tapestry needle and a finger bowl for water are required.

6 Hrs.

6"W x 6"L x 1"H

Intermediate/Advanced**\$85**

SA8302

Saturday 8am-5pm

1950s Easter Basket**Becki Newsome**

This basket is a replica of the mid-century bonnet-style Easter basket. The basket is mostly twined. The shaping of the "bonnet" is highly stressed. The rim is finished with a one-half Gretchen. The handle is wrapped. Students will pick their bright Easter colors in class.

8 Hrs.

9"W x 12"L x 14"H

Intermediate/Advanced**\$75**

SA6306

Saturday 9am-4pm

**Melon Basket w/
Grapevine Handle****Brenda Fairweather**

This basket is influenced by the Appalachian style rib baskets. The handle is harvested and prepared by the teacher. The students will begin with a traditional 4-point God's eye then use ribs of round reed. The shape of the basket is dependent on the handle and each one will be different and unique. Fabric strips, sea grass and color reed can be added.

6 Hrs.

8"H x 8"D

Intermediate/Advanced**\$95**

SA8303

Saturday 8am-5pm

Large Josephine Knot**Elaine Sinclair**

Ribs are #7 round reed. Weavers of various colors of 3/16 flat oval is used. Students will learn how to make the Knot my way using the Jesus fish technique. Each basket will take on a different shape. Using my technique and smaller round reed you could create several baskets.

8 Hrs.

15"H

Intermediate**\$90**



SA8304

Saturday 8am-5pm

Butterfly Market**Karen Maugans**

Another useful basket woven using a D handle, filled woven base, start and stop twill, graduated sides, single lash. Complete with wrapped handle and beautifully designed 'butterfly' on top.

8 Hrs.

17"W x 9"L x 14"H

Beginner/Intermediate**\$87**

SA8305

Saturday 8am-5pm

New Wave Tote**Mary Price**

This sturdy, functional slim tote starts with natural flat reed spokes inserted into a racetrack base. Techniques include triple twine with a step up, basic over under weave and a fun wave weave design. The basket is completed with a traditional lashed rim and beautiful gray custom sewn double layered double-stitched leather handles.

8 Hrs.

7"W x 12"L x 8"H

Intermediate**\$95**

SA8306

Saturday 8am-5pm

Pine Needle Popcorn Stitch Bowl**Pam Philpott**

The weaver will be exposed to the Native American art of Pine Needle Basketry. They will use NC Long Leaf Pine needles collected in the Coastal region of the state to make a small bowl. The basket will teach students to start a base by Tenerife weaving, use single and popcorn stitches, and add embellishments. Materials needed: small sharp snips and possibly small needle nose jewelry pliers if there is difficulty gripping sewing needles.

8 Hrs.

3"H x 5.5"D

Intermediate**\$45**

SA8307

Saturday 8am-5pm

Wild Indigo**Laura Lee Zanger**

The Wild Indigo is a native plant of the Carolinas. Indigo dyes are used in tie-dyeing and this 1-3-5 twill technique produces the same elongated design illusion using different widths of weavers. Students have the option of weaving a twill design on the handle. Bring metal spoke weight and medium alligator clips.

8 Hrs.

10"W x 15"L x 14"H

Advanced**\$110**

SA8308

Saturday 8am-5pm

Smooth Coiling**Char Ciammaichella**

Begin your base on a stone cabochon shape of your choice. Learn the slant/single stitch and how to add a new thread and or change colors. Coil the bottom, then learn to shape the sides and add beads. Depending on your skill level, you may not finish in class, but you will learn to finish on your own. Students will choose a kit that includes an irregular shaped cabochon, coordinating threads and beads.

8 Hrs.

3"H x 5"D

Beginner**\$75**

SA8309

Saturday 8am-5pm

Large Williamsburg**Billy Owens**

The Large Williamsburg is made of Hand Split White Oak from trees I select, cut and prepare by hand using Homemade tools my Dad made and used. It has a 10" herringbone woven Oak bottom and is approximately 9" deep and a Round top with a solid Oak handle. I will share all things concerning the Owens Ozark method of White Oak basket making from how I select my trees, to the preparation and process that goes into making a tree into basket weaving material. It will be woven over a mold and everyone should finish in class leaving with a beautiful piece of Ozark culture.

8 Hrs.

10"W x 10"L x 9"H

All Levels**\$105**



SA8310

Saturday 8am-5pm

Swirl Cannister**Sharon Klusmann**

This canister basket houses a sealed container to keep cookies, coffee or anything you like fresh. The design features triple twining using both flat oval and colored RR. It begins with a round wooden base and ends with a triple X wax linen laced rim. Learn to weave this all-round reed lid to secure on top with velcro. Embellishment included your choice of word.

8 Hrs.

8.25"H x 6"D

Intermediate**\$77**

SA8313

Saturday 8am-5pm

Swirl**Peggy Adelman**

This tote basket has a woven filled base. The stakes are smoked and the weavers are smoked, dyed and natural. There are several rows of arrow weave using 2 stands of reed at once. The Cherokee wheels also use two strands of reed at once. The basket has two inserted wooden swing handles. Color options will be available.

8 Hrs.

6.5"W x 13"L x 12"H

All Levels**\$70**

SA8311

Saturday 8am-5pm

Nantucket East Tennessee Tote**Bill & Charlene White**

This basket has hardwood spokes with cherry accent spokes. Woven with natural cane, cherry base and rims and brown leather straps with natural wooden knobs and brass screws. This basket was designed for our family and friends who call East Tennessee home. Special Tools Required: Small water container, awl, scissors, knife/scrapper.

8 Hrs.

5.25"W x 10.25"L x 7.5"H

All Levels**\$129**

SA8314

Saturday 8am-5pm

Feathers**Peggy McCarson**

The double wall basket features bands of spaced dyed reed on the inside. The outside basket has space dyed weavers, overlays, and feathers. Feathers are between flat and oval reed rows. The baskets are connected with an over 3, back 2 lashing. All 12 feathers will not be finished in class. Contact Peggy (mccarsonp@gmail.com) for pictures of color choices: Rain Forest or Painted Desert.

8 Hrs.

10"H x 9"D

Intermediate**\$88**

SA8312

Saturday 8am-5pm

Sweet Grass Chip & Dip**Barbara McCormick**

Create a traditional sweetgrass basket that can be utilized in multiple ways. Rather a beginner or experienced, this class will allow you to put your imagination to use. Sweetgrass baskets are coiled with Sweetgrass and Southern long-leaf pine needles and lashed with strips of palmetto. Techniques taught will enable the students to design a variety of shapes and sizes of Sweetgrass baskets. This is an art form stemming from West Africa over 300 years ago. NO WATER REQUIRED. Scissors ONLY. Additional tools will be provided during class.

8 Hrs.

Sizes Vary

All Levels**\$95**

SA8315

Saturday 8am-5pm

The Weekender Tote**Kathy Petronzio**

This large tote is perfect for a weekend adventure. Woven with reed. The center design is woven with dyed Hamburg cane. There are beads under the rim which are optional. The rim is the same leather as the handle and is lashed with waxed linen.

8 Hrs.

5"W x 15"L x 14"H

Intermediate**\$85**



SA8316

Saturday 8am-5pm

Coastal Vibe**Marilyn Wald**

This basket is created using traditional weaving methods. The base of this basket is wood from a variety of woods. Handles are attached to the outer rim only and have an ocean vibe to them. Hand painted Sea Turtle will rest on the front of the finished product. Colors will match the blues in the Sea Turtle. Students will concentrate on shaping the basket.

8 Hrs.

12"W x 14"L x 9"H

Intermediate**\$70**

SA8319

Saturday 8am-5pm

Diamondback**Pam Milat**

An eye-catching design that begins with a filled woven base over a hand hewed oak handle. Students will use over under and twining techniques to complete the walls then finish off with a double lashed braided sea grass rim. After inserting hand carved oak feet, the basket will add the diamond embellishments with cane. Colors: Black/Rust. Special Tools Required: None.

8 Hrs.

7"W x 17"L x 12.5"H

All Levels**\$70**

SA8317

Saturday 8am-5pm

Nantucket Southern Biscuit Basket**Jan Beyma**

Students will insert cane staves into the base and being weaving with cane in an over under pattern and change to a twill in the middle using Hamburg cane to highlight the twill and back to the over under pattern to finish weaving. Basket will be woven over a plastic class mold. Base and rim are pre-finished hardwood. Tools provided for class use.

8 Hrs.

6"H x 8"D

Intermediate**\$90**

SA8320

Saturday 8am-5pm

Mid-Century Brush**Eric Taylor**

Mid-Century Brush is one of three baskets that comprise the Mid-Century Vanity Set. Each basket in this limited set is woven over a plastic shell that becomes a permanent feature of your basket. Eric's baskets are made with the increasingly scarce material, Black Ash. All the materials including Cherry wood base, rims and lid are personally made by Eric.

8 Hrs.

3.5"W x 3.5"L x 8"H

Intermediate**\$165**

SA8318

Saturday 8am-5pm

Maumee Bay Potato**Sandy Atkinson**

A different start on rib basket, drilled holes in 10" hoop allow the ribs attached to hoop, continues on into frame. Woven with round /flat reeds, dyed reed dark green/ dark brown accents side weaving. Shape stressed in class to obtain classic potato basket shape. Beaded dangles on one side done in class. Beads shape /sizes subject to availability.

8 Hrs.

10"W x 7"H

Beginner/Intermediate**\$65**

SA8321

Saturday 8am-5pm

A Basket of a Different Color**Bonnie Geiger**

Simple over/under weaving with focus on squaring techniques. The bottom basket is for the main dish and the top is for either utensils or a can of whipped cream. Then go crazy with overlays. All different colors and sizes. End up with a basket where no two sides are the same and you have a basket of a different color!!

8 Hrs.

13"W x 18"L x 16"H

Beginner/Intermediate**\$80**



SA8322

Saturday 8am-5pm

French Pathways**Judy Wobbleton**

Beginning with a wooden base students will create this round sturdy basket incorporating traditional over under weaving, double three rod wale and French Randing. This basket is a nice introduction to French Randing. Packing and shaping are emphasized to accommodate round oak handle.

8 Hrs.

14.5"H x 9.5"D

Beginner/Intermediate**\$75**

SUMB2402

Sunday 8am-10am

Sailors Knot Bracelet**Sandy Atkinson**

An old traditional pattern but many people have wondered how that is woven. The Sailors Knot is a little tricky to start, but the weaving is fun and creative. Learn this old basic skill in a short time, with a finished bracelet to wear or share. Woven on a mold that is yours to keep so you can make more at home! You will make 2 bracelets in this class.

2 Hrs. Mini Bonus

Size To Fit

Beginner**\$20**

SA8323

Saturday 8am-5pm

Catalina Cat**Karen Kotecki**

This elegant cathead basket starts with an open-weave base. Patient weaving will help you achieve the cathead feet and gently-rounded side weaving. The oak swing handle is secured to the basket with oak ears that are inserted through both the inside and outside weaving. Glue spokes to the rim row. Finish by adding overlays and encircle the basket with curls of dyed maple strips.

8 Hrs.

9"W x 14"L x 7"H

Intermediate/Advanced**\$105**

SU4401

Sunday 8am-12pm

Little Cutie**Elaine Sinclair**

Little Cutie is just that. A sweet little basket to learn. Uses #3 round reed to create. Beautiful simple rim.

4 Hrs.

4.5"W x 4"H x 6"D

All Levels**\$60**

SUMB2401

Sunday 8am-10am

Double Decker Footstool**Steve Atkinson**

This double decker footstool is perfect for holding your magazines or newspapers under the seat. Looks great in any decor with the seat woven in checkerboard or diagonal weave design using Shaker tape and/or nylon webbing. The student has a choice of two colors in the design, a wide assortment of colors are brought to class. The pine stool comes ready to weave, sanded, stained and varnished. NOT TO BE USED AS A STEPPING STOOL. Bring Heavy Duty Packing tool, 2-3" clamp.

2 Hrs. Mini Bonus 12"W x 12"L x 12"H

Beginner**\$68****Bread****Napkin**

SU4402

Sunday 8am-12pm

Bread & Dinner Napkin Baskets**Karen Maugans**

This is a GREAT chance to enhance working with round reed. You will be making two lovely baskets for your tabletop. Baskets will be made on drilled hardwood base using round reed, dyed color accents (some color choices available), triple twining, start and stop and finish with a braided border. You will be able to complete both baskets in class.

4 Hrs.

Beginner/Intermediate**\$50**



SU4403

Sunday 8am-12pm

Twined Storage Basket**Cheryl Thomas**

Roomy basket is woven on a 10" wood base & has braided leather handles. Special techniques include triple twining and twining with flat oval & round reed.

4 Hrs.

8"H x 13.5"D

Beginner/Intermediate**\$45**

SU4404

Sunday 8am-12pm

Flower Button**Mary Price**

This basket is woven on a racetrack wood base using natural and dyed reed spokes. Techniques include: Placing natural and dyed reed spokes with overlays, start / stop weave, and applying a basic lashed rim. Four flower buttons complete the look of this cheerful basket.

4 Hrs.

5"W x 12"L x 3.5"H

All Levels**\$42**

SU4405

Sunday 8am-12pm

Nantucket 4" Ombre Basket**Bill & Charlene White**

Classic 4" Nantucket style basket with a twist. The basket has cane spokes and weavers with an added thread embellishment in variegated or ombre needlework threads in shades of blue. The basket has a cherry base, rims and swing handle with beaded knobs. Mold is for class use. Special Tools Required: Small water container, scissors, awl for packing, knife/scrapper.

4 Hrs.

4"W x 4.25"H

All Levels**\$49**

SU4406

Sunday 8am-12pm

Traveling Tool Tote**Marilyn Parr**

This basket was designed to carry tools that are essential when you travel and not too big to weigh you down at convention. The tote is woven with black and natural reed. After the basket is finished, you will weave in a ribbon that looks like a measuring tape. The base will have spokes glued in and be weaver-ready for class. The charm is included in the kit.

4 Hrs.

7"W x 10"L x 6.5"H

Intermediate**\$65**

SU4407

Sunday 8am-12pm

Sweetgrass Candy Dish w/ Base**Barbara McCormick**

Create a traditional sweetgrass basket that can be utilized in multiple ways. Rather a beginner or experienced, this class will allow you to put your imagination to use. Sweetgrass baskets are coiled with Sweetgrass and Southern long-leaf pine needles and lashed with strips of palmetto. Techniques taught will enable the students to design a variety of shapes and sizes of Sweetgrass baskets. This is an art form stemming from West Africa over 300 years ago. NO WATER REQUIRED. Scissors ONLY. Additional tools will be provided during class.

4 Hrs.

Sizes Vary

All Levels**\$75**

SU4408

Sunday 8am-12pm

Short & Sweet**Peggy Adelman**

This basket starts with a 5" round base. The stakes are natural and the weavers are from natural as well as two different colors or dyed reed. There is a diagonal pattern woven into the center section for interest. A fun small basket. Color options will be available.

4 Hrs.

6"H x 7.5"D

All Levels**\$55**



SU4409

Sunday 8am-12pm

Cardinal**Peggy McCarson**

The basket starts on a painted gray base with spokes being twined in place. The placement of the gray and red reed makes a frame for the round metal Cardinal saying. Pip berries also frame the sign. Basket is not for Holidays only but anytime you want to remember.

4 Hrs.

6"W x 11"L x 6"H

All Levels

\$45



SU4412

Sunday 8am-12pm

Nantucket Cheese Cloche**Jan Beyma**

Students will learn the basics of setting up & finishing a Nantucket basket. Students will insert the cane staves into the base and weave with cane in the basic over under. Basket will be woven over a plastic mold which is for class use only. Base & rim are Mahogany which will be pre-finished. A glass knob will be added to the top to finish off the basket. Round glass cheese board included. Tools provided for class use.

4 Hrs.

4"H x 6.5"D

All Levels

\$80



SU4410

Sunday 8am-12pm

Blue & White Fishes**Kathy Petronzio**

This fun basket is woven over a plastic tub. Dyed and natural Hamburg cane is used as spokes and weavers. An interesting diagonal design is added in as you weave. Fancy rims and mini ceramic fishes complete this basket.

4 Hrs.

6"W x 5"L x 5"H

Intermediate

\$65



SU4413

Sunday 8am-12pm

First Rib**Pam Milat**

A delicate little round melon basket that is perfect for those who have never tried a rib basket. Students will weave a God's Eye with dyed reed, change to natural for a smiley accent then finish their basket with the color. Emphasis will be on preparing spokes, shaping and turn backs. Color choice at class time. Special Tools Required: Red handles scarfer and board; awl.

4 Hrs.

5"H x 5"D

Beginner/Intermediate

\$40



SU4411

Sunday 8am-12pm

Meadow Lane**Marilyn Wald**

This is a Great basket to use when taking a potluck dish to a friend, new neighbor or a group gathering. Traditional weaving methods are used to create Meadow Lane. The handle is a 12" square hoop which is not included while weaving the basket. The rim actually brings the basket and the handle together giving the basket a very distinctive look. There will be a variety of colorful liners from which students may choose.

4 Hrs.

12"W x 15"L x 5.5"H

Intermediate

\$55



SU4414

Sunday 8am-12pm

Pantry With Pocket**Dona Nazarenko**

We all could use a little more tool space or help on the BBQ table. Learning this addition of adding a side pocket will have you adding pockets on future baskets. Weave with natural round and flat reed, can add some rows of color, decorate the top of handle to finish it off. Those with a little less experience can finish rim at home.

4 Hrs.

8"W x 10"H

Beginner/Intermediate

\$50



SU4415

Sunday 8am-12pm

Sunshine w/ the Gnomes**Judy Wobbleton**

Learn my simple way to secure stakes when weaving a flat wall basket with a "D" handle. Techniques include the traditional over under weave, twining to create the arrow design and accent color. Basket is finished with a gnome embellishment.

4 Hrs.

3"W x 10"L x 14"H

Beginner/Intermediate**\$50**

SU4416

Sunday 8am-12pm

Sea Glass**Sharon Klusmann**

This nautical design is woven in teal and whitewashed. Instructions are included with pattern. It begins with a round wooden base and FO spokes. Each section has teal 2-2 twining and a continuous twill in natural FO reed. Lace the rim with white waxed linen and use this rope for the filler and artsy embellishment. Adorn with the sea glass bead.

4 Hrs.

3.75"H x 6.75"D

Intermediate**\$43**

SU4417

Sunday 8am-12pm

Starbursts**Karen Kotecki**

This elegant monochromatic basket is woven with reed and maple wood strips. Start on a round oak base. Stop/start weaving gets you up the sides as you add and secure maple wood overlays. Learn to work gently with the maple as you string the Starburst points around the basket. Spokes are glued to the rim row. The rim is filled with round reed and lashed with waxed cord.

4 Hrs.

5.5"H x 9.5"D

Intermediate**\$60****Basket Therapy (Seek help now.)**

What is basket therapy? A new medical term?
Does it cure twill fever or make wimpy reed firm?

If I'm a basket kit collector
Will therapy make me weave any better?

If I'm a wacky weaver on a reed diet
Will basket therapy please define it?

If good intentions go unwoven
Will basket therapy go unspoken?

I need basket therapy, and that's fine,
Cause there's so many baskets and so little time.

I'm proud to be a classic basket case.
Basket therapy for me would be no waste.

I only make baskets on days ending with "Y"
And will squeeze in the therapy, at least I'll try.

Therapy is good if I can reed all about it.
The voices tell me to weave, in fact they shout it.

It's very clear now that I need real help soon.
I keep weaving baskets to a different tune.

All I do is eat, drink and weave baskets.
I think basket therapy would be fantastic!

Don't weave me alone or leave it to weaver.
I need therapy now cause I'm a be-weaver.

What? I'm already in therapy? That's fine.
So ends this basket therapy whine.

Laura Lee Zanger
7-14-2023
for the NCBA Basket Convention 2024
"Basket Therapy"
Bookmark

Teacher Biographies

Peggy Adelman

Greensboro, NC

adelman.peggy@gmail.com

My basket career started 20 years ago when we first moved to NC. I took a basket making class at Guilford Technical Community College. From there I joined NCBA and have taken many classes and workshops from different teachers. In 2009, I became the basket making instructor at GTCC. The last 6 years I have taught my original designs at national basket making conventions. As you can tell, I love weaving baskets and helping others learn the craft. I currently live with my husband and our 4 dogs. When I am not weaving, I advocate for children in the foster care system. My basket website is Bluemoonbaskets.com. Pages 14, 17, 24, 27

Sandy Atkinson

Lennon, MI

sandy@sandyatkinson.com

Sandy Atkinson began weaving in 1983 when she was home with her four daughters. In 1985 she and her husband Steve opened Atkinson's Country House, where she could teach basket weaving and sell supplies. The success of the business grew into a nationwide mail order company. Sandy had a nation-wide PBS-TV series in the late 80's and 90's, and has continued to teach around our great country since. She has taught in over 26 of our great states! She has written several hundred patterns, has been featured in magazines, is a published author of her patterns and five books. Her goal now is to promote basketry, especially to the younger group, to assure that the art will continue into the future. Sandy loves to travel around the USA teaching this wonderful art. Pages 11, 18, 25, 26

Steve Atkinson

Lennon, MI

sandy@sandyatkinson.com

Steve worked for GM for 34 years. He retired in 2000 and joined his wife at Atkinson's Country House full time. -He took up woodcutting and enjoys teaching the seat weaving classes using his own handmade stools. He coached 34 years at the high school level. Although his favorite sport is football, Steve has coached boys and girls basketball, volleyball, baseball, and softball. He has had undefeated teams. Steve has taught in Michigan and 17 other States. Steve works at the basket studio in Lennon, Michigan. Has a small farm, eight grandchildren and loves to travel around the USA to teach. Pages 16, 21, 26

Jan Beyma

Wilmington, NC

beyma@bellsouth.net

I have been teaching and weaving basket for over 20 years. I have taught at NCBA, GBA, KBA, PA, Stateline, Guilders Weave and TBA conventions, seminars and for our local Port City Guild. I enjoy weaving Nantucket baskets. I love to stimulate the interest of basket weaving and sharing weaving tips with others that I've learned over the years, while also learning new tips from my students. I consider myself a non-traditional Nantucket weaver as I find common items to use as molds for my classes. I usually will incorporate a twill weave of some kind into my baskets. I have served on the NCBA board as membership chair and am currently serving as member at large. Page 13, 18, 25, 28

Trisha Brown-Medeiros

East Freetown, MA
sales@delsnantuckets.com

Trisha Brown-Medeiros is an avid basket maker, collector and instructor. Growing up in the basket business, DELS Nantuckets, she wove her first at the age of 7 and was immediately hooked. Trisha started teaching in 2005 and devotes her professional career to the art of Nantucket basketry. When she is not on the road or teaching at the shop, she enjoys spending time with her family. She is very active and always keeping busy. She collects orchids and has recently become quite the crazy cat lady! Pages 15, 20, 22

Char Ciammaichella

Venice, FL
charweave@gmail.com

I have been a basket weaver for more than 30 years, designing, weaving and teaching reed and coiled pine needle art pieces. I now only teach the pine needle coiling techniques. I do cut, grind and polish all the cabochons used in the coiling process. I do collect and process all the pine needles in Florida. I love teaching the techniques that you can use to design and weave your own custom artwork. I also teach chainmail silver bracelets. Pages 11, 16, 23

Pati English

Seneca, SC
glennandpatienglish@gmail.com

As a Basket Maker and Instructor, Pati shares her love of basketry and her basket collection while teaching weavers of all ages in her studio, local schools, museums, guilds, conventions, John C. Campbell Folk School. Attend a studio class and enjoy the view out her windows; inspiration for new color combinations dyed in her studio. Patterns available from national suppliers and her website, www.BasketsMySpecialty.com. Resident Artist with the SC Art Commission, Pati is author of Award-Winning Basket Designs; Techniques and Patterns For All Levels, 349 color photographs, 15 patterns, and more helpful information. Pages 12, 17, 21

Brenda Fairweather

Harrisonburg, VA
BBfairweat@aol.com

Brenda has been weaving baskets since 1986 when she was a stay at home mom. She is a juried member of the Artisan's Center of VA at the professional level. She has attended juried shows for over 30 years and her baskets are in shops, and galleries in VA and WV. She has taught her rib baskets in various settings and in her home. Wild grapevine is her favorite handle material and she has a passion for weaving rib baskets. Pages 16, 22

Bonnie Geiger

Columbia, SC

Bonnie.geiger@gmail.com

Bonnie became addicted to weaving after a friend's mother taught her to make baskets. For years, she was a solitary weaver who polished her skills through trial and error, and many ""oops, that won't work"" attempts which ultimately led to ""WOW--check it out"" results. After retirement, she participated in basket guilds, attended conventions and joined an art gallery. Bonnie encourages students to add a personal touch to their basket so it is unique to them and not identical to the class basket. Pages 11, 19, 25

Carolyn Kemp

Lancaster, SC

carolynbasket@gmail.com

Carolyn Kemp has been weaving since the early 1980's and loves teaching at NCBA. Carolyn has co-authored and illustrated many books and patterns on basketry with Lyn Siler and loves coming up with new baskets to teach. Pages 22

Karen Kotecki

Dousman, WI

kkoteckicell@gmail.com

I still say that my license plate holder says it all – “I’d Rather Be Weaving”. Now that I’m retired, I can weave, design and teach even more. I especially love traveling to basket conventions and sharing my baskets and weaving techniques with others. Keeping this art form moving forward is what this labor of love is all about. Pages 11, 15, 16, 26

Sharon Klusmann

Tallmadge, OH

sharonklusmann@aol.com

Sharon Klusmann has been weaving, designing and teaching basketry for 36 years. Her website: www.SharonKlusmann.com has 7 pages of her original designs. She not only teaches basketry from her home studio in Tallmadge, OH but at national conventions and guilds throughout the country. Her website also contains White Ash Bases. Pages 14, 19, 24, 29

JoAnn Kelly Catsos

Ashley Falls, MA

JoAnnKellyCatsos@gmail.com

JoAnn Kelly Catsos is an award-winning black ash splint basketmaker and teacher who teaches her traditional basketry designs at craft schools and conferences across the country. She and her husband, Steve, harvest the black ash logs near their home in the Berkshire Mountains of Massachusetts, process the logs into splint, and make the wooden molds, handles, and rims needed for each basket JoAnn has won numerous awards during her 37 year basketry career, and her baskets are in many private and public collections, including the Smithsonian American Art Museum. JoAnn and Steve can be seen on Amazon Prime - season 2 of ‘Handcrafted America’. Pages 13, 18, 21

Karen Maugans*Waynesboro, VA*

knkcreations@newhopetel.net

I have been weaving for about 25+ years, took classes from local teachers and quickly fell in love with the art. After retirement, I worked in a basket shop and began teaching. My husband, Kim and I now own KnK CREATIONS located in the Shenandoah Valley. KnK CREATIONS is a home-based business carrying a full line of basketry supplies and offering monthly classes in their studio. Kim is also a weaver and teacher and makes all the bases and wooden parts for our business and others. We travel to other conventions and venues. This past year we launched our own website knkcreationsonline.com. Check it out! We live in a small town called New Hope in the Shenandoah Valley. Pages 12, 20, 23, 26

Peggy McCarson*Gibson, FL*

mccarsonp@gmail.com

Peggy has been weaving for 30 years and teaching for 20. I thought I would retire but realized that I still have new baskets in me. I love working with students because I learn so much from them. They bring perspectives to my baskets that I did not realize. I have many tricks that I share while making a basket. Contact me for color choices at mccarsonp@gmail.com. Pages 13, 16, 24, 28

Barbara McCormick*McClellanville, SC*

basketsweetgrass@aol.com

Barbara McCormick was born and raised in Mount Pleasant, SC where she learned the trade of sweetgrass basket weaving from her grandmother, mother, aunts, and other family members at a very early age. She has since carried on this tradition and has shared her talent with others including her family. Barbara teaches several classes along the East Coast and has her work displayed in several publications including: "Row Upon Row: Seagrass Baskets of the Lowcountry," a documentary, "Grass Roots: The Enduring Art of the Lowcountry Basket," as well as the Kaminsky House (Georgetown, SC) and McKissick Museum (Columbia, SC) just to name a few. Sweetgrass basket weaving is an art form that came from West Africa over 300 years ago during slavery. Pages 13, 17, 24, 27

Pam Milat*Southport, NC*

mspam_gs@yahoo.com

Pam has been designing and weaving baskets for 16+ years. Retired in 2016, Pam is now full throttle into sharing and teaching her love for basket weaving and other heirloom crafts. Originally from Kansas City, MO, she lived 16 years in central Florida (15 yrs as a Girl Scout Leader) before moving to Southport, NC and getting bit by the 'basket bug' in 2004. She is a member of NCBA and the Wilmington, NC based Port City Basketmakers guild for which she has served as President and other positions. Pam has been honored to be selected to teach at conventions and weaving events in eight states from 2018-2021. She also teaches basket weaving weekly at the Leland NC Cultural Arts Center and was chosen as the LCAC 3D Gallery Artist for the month of October 2019. Page 14, 18, 25, 28

Dona Nazarenko

Tunbridge, VT

Dona@countryspiritbaskets.com

Dona has been weaving since 1988. She started teaching classes in 1992. Not slowing down since moving to Tunbridge, VT she continues to teach classes across the country and also at her quiet & secluded “Country Spirit Basket” studio on her property with husband Warren. Dona does not focus on one style of basketry or one medium. She also enjoys nature’s products which she shares with students, one being utilizing birch bark. She wants to help the fellow basket maker to have fun while learning. Pages 14, 19, 21, 28

Becki Newsome

Swansboro, NC

basketweaver502@gmail.com

I have been teaching basket weaving since 1994. I started with friends and fellow employees at the school in which I worked. I have taught at Jabez, Ky., Guilder’s Weave in Va., NCBA, Stateline, as well as for guild weave-ins across the state. I especially like teaching beginners and working with youth that are just discovering this art form. Pages 15, 19, 22

Billy Owens

Jenkins, MO

billy.owens@ymail.com

I’m a second generation White Oak basket maker from the Ozark Mountains in SW Missouri. I am one of the fortunate ones that has been allowed to make a living doing what I love for the last 24+ years because of people like YOU Pages 11, 17, 23

Marilyn Parr

Stannton, MI

mparr@4loveofbaskets.com

I started weaving over 40 years ago, when I made my first basket. I signed up for classes and conventions in Michigan through AMB. About 8 years ago, friends invited me to their guild to teach a couple of my designs and that is how my love for designing began! I also have had the wonderful opportunity to work with a couple of Amish gentlemen that help me put my ideas into reality. Since I have started teaching, I have traveled and taught in eight states and on a cruise. Pages 12, 17, 21, 27

Kathy Petronzio

Emerald Isle, NC

Jake192@comcast.net

I started weaving while living in South Carolina, and fell in love with basketry. I quickly expanded my basketry education while in Japan on deployment with my husband and sons. I am influenced by her love of Japanese and Nantucket basketry. I continue to exhibit in shows across the east coast and teach to guilds around the country. Pages 13, 18, 24, 28

Pam Philpott
Swansboro, NC
 ptphilpott@ec.rr.com

Pam Philpott is a retired educator and lives in the historical coastal village of Swansboro, North Carolina. Although she learned the technique of coiling Pine Needle baskets over forty-three years ago, her baskets were mainly gifts for family. Pam started coiling seriously after Hurricane Florence in 2018 when trees were damaged and pine needles easily gathered. She sells at local Arts and Craft markets and teaches in her home. Pages 20, 23

Mary Price
Mesa, AZ
 sunsetridgebasketry@gmail.com

Mary is a full-time traveling basket weaving instructor, weaving her way through many states, and the Caribbean, by way of the Basket Weaving Cruise. Her sister taught her to weave a market basket in 1996. Within that first year of weaving, she started her business, sold her baskets at many Chicago area craft shows, and started teaching others from her home in Woodstock, IL. Designing baskets and teaching is her passion. Now in her 28th year, her husband Wayne has a hand in her designs by crafting all her wood bases. Pages 11, 12, 20, 23, 27

Elaine Sinclair
Salem, WV
 esinclair123@frontier.net

In 1989 I decided to explore the world of basket weaving through the West Virginia Extension Homemaker's Club. Shortly thereafter, I began teaching classes of my own. I have taught in six states as well as locally. I started a basket guild here in Harrison County about 2000, and am still the president today. My juried baskets and Penny Rugs are for sale at Tamarack in Beckley, WV, and listed in the 15 of 3000 artisans by West Virginia Living Magazine. Pages 15, 20, 22, 26

Eric Taylor
McMinnville, TN
 eric@erictaylorbasketry.com

Eric lives in middle Tennessee and has been involved in traditional basket making for over 30 years. His love for working with wood and the Brown Ash tree inspired him to experiment further in the art. He started creating his own contemporary designs that combined the elements of Shake and Nantucket baskets. He has won several awards and has been featured in multiple publications. Recently one of his baskets was shown in The Cole Ware Collection at the Smithsonian American Art Museum. Pages 14, 19, 25

Cheryl Thomas
Linden, NC
 bendintheriverbaskets@gmail.com

Cheryl has been weaving since 1993 and started teaching basketry in 2021 at Fayetteville Technical Community College. She is a member of the NC Basketmakers and has served as Treasurer and Member-at-large. Cheryl is also a member of the Cape Fear Basketmakers where she has held various offices and Port City Basketmakers.

She has taught at NCBA Convention and various weave-ins. You can find her on Facebook at Bend in the River Baskets. Pages 15, 20, 22, 27

Marilyn Wald
Lambertville, MI
 XYZbaskets@gmail.com

Marilyn is the owner of XYZ Basket Works. She has been weaving since 1988 and began teaching in 1989 with two students. XYZ Basket Works was formed in 1992 and now employs 4 full time employees, two off-site seamstresses and a full time painter for her projects. Marilyn has taught at conventions, guilds and workshops around the US and Canada. She has been featured in Basket Bits Magazine and Just Patterns. The students make teaching basketry special for her. It is rewarding seeing the look of a weaver as he or she completes their basket. Check out her website xyzbasketworks.com and follow her on Facebook at XYZ Baskets. Pages 13, 18, 25, 28

Bill & Charlene White
New Bern, NC
 whitesbaskets@gmail.com

Charlene and Bill have taught for NCBA Conventions and Seminars for about 30 years. He is a past NCBA Board Member and photographer for multiple conventions and seminars. Charlene is current NCBA Secretary. She served as co-chair for four Conventions and served as coordinator of numerous seminars. They both served as the 2008 Convention coordinators. Bill is best known for designing and making all their molds and working parts for the White's classes. They have taught at other state conventions. Both enjoy working together on their Nantucket designs. Pages 12, 17, 24, 27

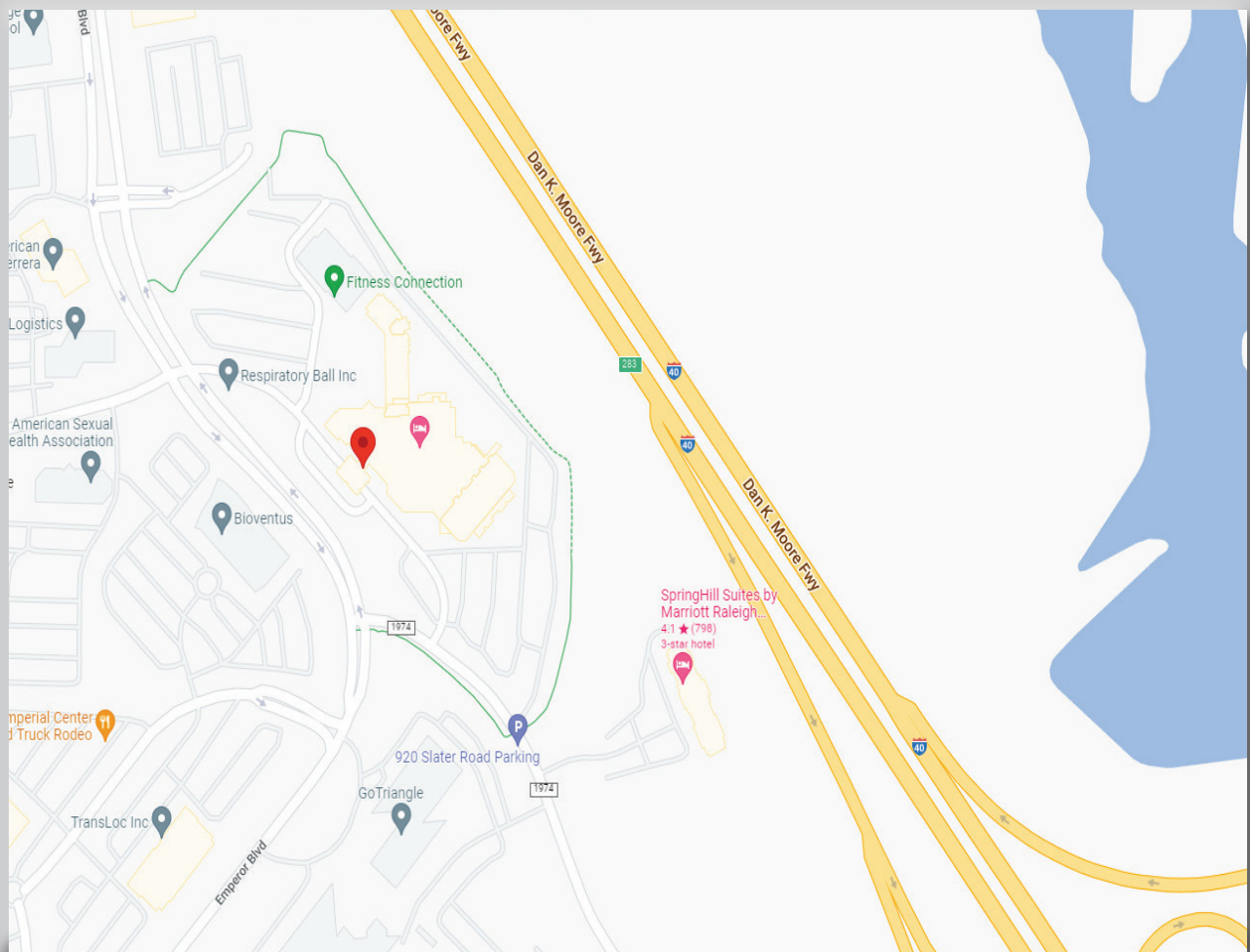
Judy Wobbleton
Williamston, NC
 jklwobbleton@gmail.com

Basketry artist, Judy Wobbleton, has been creatively weaving baskets for over 35 years. She uses traditional techniques to create functional pieces influenced by Native American and traditional Appalachian designs. She is also co-founder of NCBA, currently serving as Treasurer and has held previous board position as President, Convention Coordinator, CRC Chair, Membership Chair and Treasurer. Judy's work has been featured in several publications including NC Our State magazine, Craft Works in the Home, and 5 other publications. In addition to weaving Judy serves as an advisor of the Martin County Arts Council of NC. Pages 14, 19, 26, 29

Laura Lee Zanger
Augusta, GA
 llzanger@aol.com

Laura Lee has been designing baskets and writing patterns since October 2000. She has been teaching on the basketry convention circuit since 2002. She enjoys expressing her creativity in the Southeastern American Indian twill techniques of the Cherokee, Choctaw, Chitimacha and Caddo. Laura Lee has also written basketry poems and instructional books. Her goal is to enlighten everyone on the thrill of twill, weaving in the single and double woven baskets, mats and trays. Pages 12, 16, 23

Notes



North Carolina Basketmaker's Association

March 14-17, 2024
March 13-16, 2025

ncbasketmakers.com